Harold —
This is a copy of
letter to Sprague
Dick Bernabei

25 June 68

Dick:

Enclosed is a diagram indicating how I place individuals who are visible in photographs of the TSBD doorway. Note especially the position of figure B (the "Man in the Doorway"). Although B appears to be standing against the wall in Altgens, in fact he is standing near the middle of the doorway-- exactly in the position where he is visible in Weigman. If B were standing against the wall, he would not be visible in Altgens for two reasons:

1) The area directly behind A is around the corner of the doorway from Altgens' position, and he cannot have photographed any of that area.
2) The area behind A is in deep shadow; nothing behind A is photographable. The Weigman picture proves it, for in Weigman the right shoulder of B and most of the head of C are in deep shadow and not visible(As in Weigman, only the chin of C is visible in Altgens).

I already pointed out to you why I think that the blue-shirted figure who is framed by the doorway in Houghes is a fake; she is obstructing a view of the place where B (the "Man in the Doorway") was standing. I now question the genuineness of another figure in the Houghes film.

In Houghes, a negro in a white shirt (figure A in my diagram based on Altgens and Weigman) is clearly visible standing next to the west wall of the doorway. Behind him is standing a figure in a reddish shirt which appears to be unbuttoned down to the midsection. Presumably, that figure is the Man in the Doorway, for the Man has his shirt unbuttoned. However, that figure should not be visible in Houghes (for he is standing in an area that is in deep shadow) and, unless he has moved from behind the negro, he cannot be visible either in Altgens or in Weigman; Altgens did not photograph that area, and in Weigman it is pitch black. Moreover, that area appears black in the frame of Tina Towner's movie that Life published on 24 Nov. 1967.

I checked the record where several people (besides Lovelady, Shelley and Frazier) swear to Lovelady's presence in the doorway. I do not question Lovelady's assertion that he was standing on the top step againt the west wall; indeed, I'll shout it from the rooftops: LOVELADY WAS STANDING ON THE TOP STEP RIGHT NEXT TO THE WEST WALL. Because he was standing there, he cannot be visible in any of the photos of the doorway (nor can the figure standing behind the negro in Houghes).

That figure in the reddish shirt makes the Houghes photo a fake even if the blue-shirted figure is genuine (which I strongly doubt).

If the Houghes film was doctored in the way that I assert, this is the significance of that doctoring:

1) The FBI did the doctoring
2) They did it because they knew that Oswald was standing in the doorway when the President was killed. And they knew it very soon after the assassination.

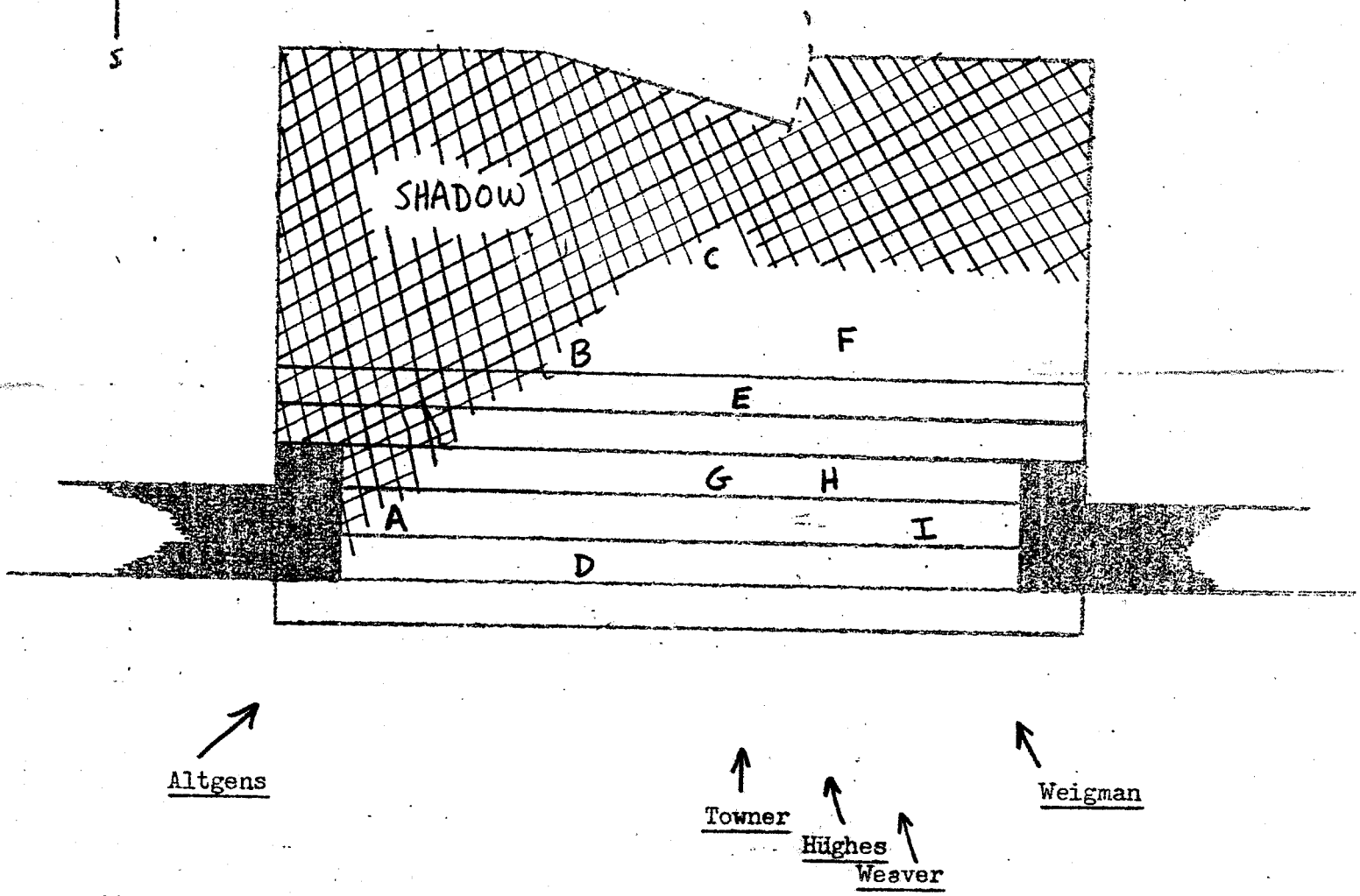
Still,

Dick

Dick Bernabei

FLOOR PLAN OF TSBD DOORWAY

(POSITION OF INDIVIDUALS VISIBLE IN ALTGENS AND WEIGMAN PHOTOS)



	PHOTOS IN WHICH INDIVIDUAL IS VISIBLE
A... Negro in white shirt	Altgens, Weigman, Hughes
B... Man with shirt unbuttoned (Man in the Doorway)	Althens, Weigman, (Hughes?)
C... Man with necktie; chin visible in sunlight	Altgens, Weigman
D... Man in short sleeves, shielding eyes with right hand	Altgens, Weigman
E... Man in long sleeves, shielding eyes with right hand	Altgens, Weigman, Weaver
F... Man shielding eyes with both hands	Altgens, Weigman, Weaver
G... Woman in black hat and black suit	Weigman
H... Woman in greyish suit; eyes appear as two dark spots	Weigman
I... Man in white hat, white shirt	Weigman